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Create amazing effects with the creative insights and fresh advice in this new edition of Maya Visual Effects: The Innovator's Guide. About the Author Eric Keller has been a professional visual effects artist since 1998, creating animations for feature films, commercials, motion graphics, and scientific visualizations.

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"Maya Visual Effects: The Innovator's Guide" does not aim to replace the "Maya 101" books out there, but instead tackles something infinitely more interesting: how to adapt and use Maya's expansive toolset to create novel effects. As the author says in the intro: "Every tool in Maya has three or four common uses, and about a billion ...

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