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book focuses upon writers whose work is pertinent to Marxist and Hegelian dialectics; its distinguishing concerns are 'critical distance, mediation, and totality' and 'the valences of negative ...

'Dialectical Passions: Negation in Postwar Art Theory ...

Gail Day's Dialectical Passions not only

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traces the trajectories of leading New Left critics of art and architecture – T.J. Clark, Manfredo Tafuri, Massimo Cacciari, Craig Owens, Fredric Jameson and Hal Foster – it also provides a meditation on the problem of negation and the experience of defeat. This review retraces Day's arguments, reflecting on her recovery and re-

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Dialectical Passions: Negation in Postwar Art Theory on JSTOR

Gail Day, *Dialectical Passions: Negation*

Download File PDF Dialectical Passions Negation In Postwar Art Theory, Columbia Themes In University Press, 2011, 308pp., \$50.00 (hbk), ISBN 9780231149389. Reviewed by Monique Roelofs, Hampshire College

In *Dialectical Passions*, Gail Day binds the fate of contemporary politicizations of the aesthetic in art and architectural theory to negation's ability to uphold the dialectical movements of critical agency.

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century art theory and its often
reductive analysis of cultural objects.

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