

Contesting Knowledge Museums And Indigenous Perspectives

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Contesting Knowledge Museums And Indigenous

Too often in conversations about cultural centres, the incredible resources already available are neglected.The Berndt Museum, in Perth, is a collection of national and international significance.

Perth already has a museum of Indigenous art and culture ...

Existing museums and collections need to be at the centre of any conversation about a new arts centre. By drawing on our past, we can fully imagine our future. – ref. Perth already has a museum of Indigenous art and culture.

Perth already has a museum of Indigenous art and culture ...

The Museum of Indigenous People is pleased to announce that Barbara Karkula, an enrolled member of the Citizen Potawatomi Nation, is now board president.

Museum of Indigenous People elects first Native American ...

According to The Oklahoman's William Crum, the First Americans Museum is designed to be a repository for history, stories and traditions of of the 39 tribal nations headquartered in Oklahoma. Conceived in the 1990s as the American Indian Cultural Center and Museum, the \$175 million, 175,000-square-foot museum is designed to Smithsonian Institution standards and is prominently situated ...

Native artists Jeri Redcorn and Joseph Erb to create large ...

PLYMOUTH – What was the relationship like between the Indigenous Wampanoag and English settlers 400 years ago? Plimoth Plantation will explore that connection and its legacy with the help of two educational grants totaling \$276,472. The living history museum of 17th-century Massachusetts announced ...

Federal grants fund studies of relationship between ...

Contesting Knowledge: Museums and Indigenous Perspectives [Sleeper-Smith, Susan] on Amazon.com. *FREE* shipping on qualifying offers. Contesting Knowledge: Museums and Indigenous Perspectives

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Contesting Knowledge: Museums and Indigenous Perspectives

Contesting Knowledge Museums and Indigenous Perspectives. Edited by Susan Sleeper-Smith. 374 pages 14 photos, 3 maps. Paperback. July 2009. 978-0-8032-1948-9. \$35.00 Add to Cart. about author bio praise table of contents media awards. About the Book.

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Contesting Knowledge: Museums and Indigenous Perspectives Edited by Susan Sleeper-Smith This interdisciplinary and international collection of essays illuminates the importance and effects of Indigenous perspectives for museums. The contributors challenge and complicate the traditionally close colonialist connections between museums and nation-states and urge more activist and

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The twelve essays gathered in Contesting Knowledge: Museums and Indigenous Perspectives are written by an impressive group of international scholars. Their essays look far beyond the question "Who has the authority to speak for any group's identity?" and examine, largely, the varied ways that power has operated in the formulation of knowledge about indigenous cultures—that is, in the ...

Project MUSE - Contesting Knowledge: Museums and ...

CONTESTING KNOWLEDGE: MUSEUMS AND INDIGENOUS PERSPECTIVES Newberry Library, Chicago Monday, September 24, 2007 This is the first in a three-year cycle of annual symposia which will situate American Indian Studies within a comparative, global perspective. We seek scholars whose research focuses on how the founding of museums has been

CFP: Contesting Knowledge: Museums and Indigenous Perspectives

Book Reviews Susan Sleeper-Smith, ed. Contesting Knowledge: Museums and Indigenous Perspectives. Lincoln: U of Nebraska P, 2009. ISBN 978-0-8032-1948-9. 374 pp. Elizabeth Archuleta, Arizona State University Until fairly recently, Indigenous peoples and museums have had an uneven relationship. In the past, museums warehoused and displayed cultural items and even peoples and presented edited ...

Contesting Knowledge: Museums and Indigenous Perspectives ...

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Contesting Knowledge: Museums and Indigenous Perspectives (review) Contesting Knowledge: Museums and Indigenous Perspectives (review) Ganteaume, Cécile R. 2011-01-01 00:00:00 untarily and for whatever reason, will recognize this spectrum. As long as we can all understand one another's motives, we should be able to get along, learn from one another, and get the job at hand done ...

Contesting Knowledge: Museums and Indigenous Perspectives ...

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