

# Dimsum Terakhir Clara Ng

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### **KEBUDAYAAN TIONGHOA DALAM NOVEL DIMSUM TERAKHIR**

Dimsum Terakhir novel by Clara Ng and hope can be used for study at school This literature research use descriptive qualitative is kind method that is used to analyze Tionghoa culture in Dimsum Terakhir ...

### **PROGRAM STUDI BAHASA DAN SASTRA INDONESIA ...**

opposing the discrimination in Dimsum Terakhir written by Clara Ng The type of this research is descriptive qualitative The object of the research is Dimsum Terakhir, a novel written by Clara Ng This research focused on issues related to discrimination against Tionghoa ethnic women characters

### **Chinese Culture Survival As One of Local Wisdom In ...**

In Clara Ng's Dimsum Terakhir Lisetyo Ariyanti English Department-Language and Art Faculty, State University of Surabaya lisetyo\_a@yahoo.com Abstract Chinese culture is the one of many unique cultures that is exist in Indonesia Since the Chinese people spread in almost every continent in the world, the culture itself is also keep maintained

**Available online at website : <http://journal.uinjkt.ac.id> ...**

30 Clara Ng, Dimsum Terakhir ..., hlm 232 31 Clara Ng, Dimsum Terakhir ..., hlm 239 32 Charles A Coppel "Arab and Chinese Minority Groups in Java" dalam Leo Suryadinata, Studying Ethnic Chinese in Indonesia (Singapore: Singapore Society of Asian Studies, 2002)

### **SKRIPSI - Connecting REpositories**

"DIMSUM TERAKHIR" KARYA CLARA NG (Studi Semiologi Representasi Stereotype Tionghoa dalam Novel "Dimsum Terakhir" Karya Clara Ng) Oleh

: RIA ROZALINA NPM 0743010091 Telah dipertahankan dihadapan dan diterima oleh Tim Penguji Skripsi Program Studi Ilmu Komunikasi Fakultas Ilmu Sosial dan Ilmu Politik

### **Pengumuman Hasil Penilaian Terjemahan Tahap I Program ...**

15 Dimsum Terakhir Clara Ng PT Gramedia Pustaka Utama Sastra PT Gramedia Pustaka Utama 16 Dongeng Anjing Api Sindu Putra Arti Foundation Sastra Penerbit Buku Arti (Arti Foundation) 17 Dongeng Mini Nusantara Anton Tri & Sherly G PT Bhuana Ilmu Populer Buku Anak PT Bhuana Ilmu Populer 18 Fatahillah: Pahlawan Kota Jakarta

### **BAB I PENDAHULUAN**

Clara Ng, seorang novelis Indonesia keturunan Tionghoa Ia mencoba untuk membeberkan persoalan seputar kaum keturunan Tionghoa tanpa prasangka melalui novelnya Dimsum Terakhir Clara Ng ingin memberikan suatu wacana yang secara dinamis dibagi bersama dalam ...

### **DAFTAR PUSTAKA - repository.usu.ac.id**

novel "Dimsum Terakhir" (Studi Analisis Wacana Tentang Representasi Etnis Tionghoa dalam novel "Dimsum Terakhir" karya Clara Ng) Universitas Sumatera Utara

### **Ethnicity and the performance of identity**

women of Kembang Jepun, 2006) by Lan Fang and Dimsum terakhir (The last dimsum, 2006) by Clara Ng, both of whom are of Chinese descent, can be read as direct responses to discriminatory practices against the Chinese in Indonesia Lan Fang's novel focuses on a Japanese female geisha who went

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### **ABSTRAK - repository.maranatha.edu**

NOVEL DIMSUM TERAKHIR KARYA CLARA NG : TINJAUAN PSIKOLOGI SASTRA Skripsi ini membahas watak tokoh utama (Siska, Indah, Rosi, dan Novera) dalam Novel Dimsum Terakhir karya Clara Ng dengan menggunakan delapan teknik pelukisan tokoh menurut Nurgiantoro, serta membahas kepribadiannya sesuai dengan teori kepribadian Hippocrates Galenus

### **SABTU, 5 FEBRUARI 2011 | MEDIA INDONESIA Memahami ...**

dari cerpen Putih karya Clara NG; Monsteur, diadaptasi dari cerpen Drunken Monster karya Pidi Baiq; dan Tanggal Merah, diadaptasi dari cerpen Dimsum Terakhir karya Clara NG Film Blind Date berkisah tentang seseorang pemuda yang suka berfantasi Pemuda itu ke-mudian punya jadwal kencan dengan seorang wanita yang dikenalnya melalui jejaring so-

### **Membayangkan Indonesia Baru**

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In Indonesia Modern Society In Clara Ng's Dimsum Terakhir Lisetyo Ariyanti 403 viii Gereja Kubah dalam "Vue de l'Hotel Batavia" karya FX Habermann Lilie Suratminto 413 Peran Candoli dalam Perhelatan: Suatu Fenomena Keyakinan Orang Sunda Etty Nurhayati 425

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